

Unit Theme: Animals
Lesson 1/6

Teacher: Kristi Bergner
Grade: 2nd

Date: 5/10/12
Period: 45min

1. Behavioral Objective:

Students will be able to sing rote songs expressively independently and in rounds without accompaniment while maintaining appropriate tempo, pitch and dynamics. Students will also identify and describe stylistic differences and differentiate between instruments in listening examples using clear terminology.

2. Required Prior Knowledge and Skills:

Students must be able to maintain steady rhythm while singing. Students should also be somewhat familiar with the names and characteristics of common instruments.

3. Standards and Frameworks:

National Standards

- Singing
- Performing on Instruments
- Improvising
- Composing and arranging
- Reading and notating
- Listening to, analyzing and describing
- Evaluating music and performances
- Understanding relationships between music, the arts and disciplines
- Understanding music in relation to history and culture

State Frameworks

- Singing
- Reading and notation
- Playing Instruments
- Improvisation and composition
- Critical response
- Purposes and meaning in the arts
- Role of artists in communities
- Concepts of style, stylistic influence and stylistic change
- Inventions technologies and the arts
- Interdisciplinary connections

4. Processes: Must include at least 2 of the following...

- Creating
- Performing
- Listening

5. Assessment:

Students will be assessed informally on their ability to maintain focus and control in pitch and rhythm. Additional informal assessment will be made during group discussion regarding the different instruments and distinctiveness thereof.

6. Materials, Repertoire, Equipment needed:

Sound system, Prokofiev's "Peter and the Wolf", "Kookaburra", "The Lion Sleeps Tonight", and space to move around.

7. Accommodations/Special Needs:

Students will have assigned seating (tape on floors) that should minimize disruptions and inappropriate interaction during the listening activity.

8. Lesson Sequence:

- a. Activity: Activator/Warm Up Estimated Time: 5-7min
Rhythm game: Keeping time as a group while taking turns using rhythmic improvisation.
- b. Activity: Song of the Day Estimated Time: 5-10min
Rote song: Sing "Kookaburra" while keeping a steady beat. If possible, perform in a round (class divided in half).
- c. Activity: Listening Activity Estimated Time: 15min
Listen to the first half of Prokofiev's "Peter and the Wolf" as narrated by Boris Karloff. Students will be divided into 4-5 groups and given cards with pictures of the instruments to raise with each entrance of a character/instrument.
- d. Activity: Introduction to... Estimated Time: 10min
Teacher should demonstrate the flute ("birds" in Peter and the Wolf). Students will have an opportunity to touch and view the instrument up close.
- e. Activity: Movement Activity Estimated Time: Remaining
Students will have the rest of class to imitate the lion in "The Lion Sleeps Tonight" by moving freely in the classroom.

Assignments:

None

9. Evaluation/Diagnosis/Remediation: