

# LESSON PLAN

## Kindergarten (2/5-6)

### 1. Behavioral Objectives:

Students will be able to demonstrate an understanding of rhythmic patterns using the 'ta-di' system, match pitch, display independence with songs and rhythms learned from previous lessons, read, play, and interpret new notated melodies and rhythms, perform in the style of a round, and actively and musically participate in lesson material.

### 2. National Standards:

- Singing
- Performing on Instruments
- Improvising
- Composing and Arranging
- Reading and Notating
- Listening to, Analyzing, and Describing
- Evaluating Music and Performances
- Understanding Music in Relation to History and Culture

### 3. State Frameworks:

- Singing
- Reading and notation
- Playing Instruments
- Improvisation and Composition
- Critical Response
- Purposes and Meanings in the Arts
- Role of Artists in Communities
- Concepts of Style, Stylistic Influence, and Stylistic Change
- Inventions, Technologies, and the Arts
- Interdisciplinary Connections

### 4. Processes

- Creating
- Performing
- Listening

### 5. Assessment:

Students should be able to accurately describe and repeat dictated rhythms and melodies given by the teacher using the 'ta-di' system. Additionally, students should be able to perform 'Wolf, Wolf' as a solo if called upon.

### 6. Materials, Repertoire, and Equipment:

"Wolf, Wolf" story, rhythm sticks, piano, dry erase board/markers, 'Firebird' recording, stereo system

### 7. Accommodations:

**KL:** Ethan will need additional help and attention during the entire lesson. His attention wanders quickly and he will need to be reminded to stay on task and keep a quiet voice/body. Miranda and Marty will most likely need to be moved from one another

(chatty). Neil should sit close by in order to make sure he is able to hear all instructions. Devin will not participate readily and should be given extra encouragement.

## 8. Lesson Sequence:

- a) **Warm-Ups** Estimated Time: 4min  
*Names*  
*Head, head, head, head...*  
*Keeping a steady (beat), Practice our (rhythms)*  
*Rhythms*  
*Solfege*  
*Vocal exercises*
- b) **'Wolf, Wolf'** Estimated Time: 8min  
*Sing the song while students keep the beat*  
*Have all students sing the song*  
*Hand out rhythm sticks and give instruction for shepherd/wolf rhythm*  
*Read story while students interject with 'Wolf, Wolf' and rhythms*
- c) **Rhythms with Petey** Estimated Time: 5min  
*Remind students of expected behavior with rhythm sticks*  
*Write rhythms on board for students to perform*  
*Bring Petey out to go through the rhythms*
- d) **'Firebird'** Estimated Time: Remaining  
*Firebird backstory*  
*Solfege of Firebird*  
*Teach by rote with Solfege*  
*Teach by rote with lyrics*  
*Sing as solos?*  
*Listen to recording*  
*Movement with scarves to recording*
- e) **Goodbye...** Estimated Time: 2min

## 9. Assignments

Be ready to sing 'Firebird' again next class and use creative movement to portray the music.

## 10. Evaluation/Diagnosis/Remediation: